

Scales-Level 2: Major Progression 1.2

(Mixed scales on Diatonic Progressions with P5's in L.H.)

JimO

1. Progression I-V-vi-IV. Key of C Major.

C(I) G(V) Am(vi) F(IV)

2. Mix scales ascending and descending from and to chord-Tones.

5

C Ionian G Mixolydian Am Aeolian F Lydian

9

13 C

3. Key of G Major. Same Progression: I-V-vi-IV. Play through and Listen.

17 G D Em C

(I) (V) (vim) (IV)

21

G Ionian D Mixolydian Em Aeolian C Lydian

2

25 G D Em C

29 G

4. Key of F Major. Same Progression: I-V-vi-IV.
Play through and Listen.

33 F C Dm Bb

(I) (V) (vi) (IV)

37

F Ionian C Mixolydian Dm Aeolian Bb Lydian

41 F C Dm Bb

45 F